



ELISE ROVINSKY

ACTRESS

PERSONAL PROFILE

Elise Rovinsky, a graduate of the Stella Alder Conservatory of Acting in NY. Before moving to New York City, she studied Drama at the University of Gothenburg in Sweden. Most recent Film & TV work: 'FBI' (NBC), 'Law & Order SVU (NBC), 'New Amsterdam (NBC), 'Gray Ground' (recurring), Ari Aster's 'Midsommar' (ADR voice actor), 'How To Tell You're A Douchebag', which premiered at SUNDANCE, 'Red Oaks' (Amazon Studios), 'Come Morning', shot on location in Arkansas and premiering at the Austin Film Festival the same year, 'The End of Something', nominated for "Best Ensemble Cast" at the Bare Bones Film Festival and 'Boyz of Summer' which screened at numerous festivals. Core member of the New York based sketch comedy group THE SHORTS SHOW.

CONTACT

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ACTING EXPERIENCE

FILM & TELEVISION

FBI	Co-Star	Dir. Alex Chapple	CBS
Midsommar	ADR Voice Actor	Dir. Ari Aster	A24
New Amsterdam	Co-Star	Dir. Don Scardino	NBC
Law & Order SVU	Co-Star	Dir. Stephanie Marquardt	NBC
Gray Ground	Recurring	Dir. Jess Dunn	NYLA Films
Red Oaks	Co-Star	Dir. Nisha Ganatra	Amazon Studios
Asteroid	Principal	Dir. Dylan Avery	Otsego Media
A Crime to Remember	Principal	Dir. Elise Greven	Discovery ID
Come Morning	Lead	Dir. Derrick Sims	Fabled Motion Pictures
How to Tell You're a Douchebag	Principal	Dir. Tahir Jetter	Tahir Jetter Productions
The End of Something	Principal	Dir. Colin Rivera	Vintage Youth Productions
Terminal Legacy	Principal	Dir. Brian Kazmarck	Open Fire Films
Like a Hurricane	Lead	Dir. Nathan Crooker	Revelator Films
Person of Interest	Principal	Dir. Chris Ward	
Hotel Chelsea	Lead	Dir. Jorge Valdes-Iga	Ichigo Ichie Films
Rest (Vila-Swedish Title)	Principal	Dir. Martin Crook	Kin Films
The Boyz of Summer	Lead	Dir. Anthony DiFonzo	
Calico	Lead	Dir. Mersiha Bruncevic	Allvar Films
Dandi Lyon	Principal	Dir. Brian Kazmarck	Open Fire Films
A Convenient Truth	Lead	Dir. Dominick Bagnato	Living Daylights Pictures
Carrol Park	Lead	Dir. Benjamin Orifici	Celluloid Rain Productions
The Reluctant Detective		Dir. Chris Lombardi	CL Productions

NEW YORK THEATRE

Diamond in the Rough	Mrs. Black	The Zipper Theater (Off-Broadway)
Women and War	Barbara Berry	Bleecker Street Theater (Off-Broadway)
Tourist Trap	Various	The PIT (sketch comedy)
Diamond in The Rough	Mrs. Black	The Zipper Theater
Letters Home	Sylvia Plath	New Dramatists
The Tender Trap	Sylvia Crewes	The Spoon Theater
I am not I	Lisa	NY Fringe 2014
The Hot L Baltimore	Millie	5th Floor Theater
Surprised Party	Kate	Carnival Girls Productions
Hedging	Betty Lou	LABYrinth Theater
Love's Labour's Lost	Princess	Adler Theater
Alva & Gunnar (Swedish Prod)	Alva Myrdal	Deutsches Haus Columbia

STATISTICS

Location: NYC
Nationality: American / Swedish
Passport: U.S. and EU
Hair: Brown
Eyes: Brown
Height: 5' 4"
SAG-AFTRA

SPECIAL SKILLS

Languages (Swedish & English native speaker, Danish & German beginner),
Dialects, Stage Combat (Rick Sordelet & J. Steven White), American & Swedish (EU) passports, Movement, Extensive Teleprompter experience

ACTING TRAINING

School for Film & Television: Scene Study & Continuing Scene Study (Jay Goldenberg)
Audition Technique (Joanna Merlin)
Film & TV Auditioning (Bill Hopkins)
On Camera Class: One on One Productions (Meghan Rafferty)

EDUCATION

The Stella Adler Conservatory of Acting, Graduate Program (NYC)
University of Gothenburg School of Drama, (Sweden)

COMMERCIALS & VO

Estroven	Lead Women	National Commercial
ING NYC Marathon	Runner,	NBC
A Crime to Remember	Narrot	Discovery ID
ShopRite	Shopper	Regional Commercial
PSA Al-Anon	Young Mom	Industrial Strength Prod
Vivaldi in Venedig	American Narration	Richard Dindo
The Lillian Briggs Story	Main Narration	Lee Schiller
Leftovers from the War	Doctor	Helsinki National Museum

PRINT

Nationwide Insurance Company	Small Business Owner	Nationwide HQ
Columbia Threadneedle	Financial Advisor	The Gate Worldwide
Therapy Session	Business Woman	Image Source
Cargo Raxx	Young Mom	Agency 9190
Estroven	Lead Woman	Estroven