

Management: IMA Content
Manager: Maria Vascsak
Mail: maria@imacontent.com
Phone: +46 739 10 59 02 / +1 (917) 717 9091
www.imacontent.com



ELISE ROVINSKY

HT: 5'4 // HAIR: BROWN // EYES: BROWN // SAG ELIGIBLE

FILM & TELEVISION

Law & Order SVU / Co-star / Dir. Stephanie Marquardt / NBC
Gray Ground / Recurring / Dir. Jess Dun / NYLA Films
Red Oaks / Co-Star / Dir. Nisha Ganatra / Amazon Studios
A Crime to Remember / Principal / Dir. Elise Greven/ Discovery ID
Come Morning / Lead / Dir. Derrick Sims / Fabled Motion Pictures
How to Tell You're a Douchebag / Dir. Tahir Jetter / Tahir Jetter Productions
The End of Something / Principal / Dir. Colin Rivera / Vintage Youth Productions
Terminal Legacy / Principal / Dir. Brian Kazmarck / Open Fire Films
Like a Hurricane / Lead / Dir. Nathan Crooker / Revelator Films
Person of Interest / Lead / Dir. Chris Ward
Hotel Chelsea / Principal / Dir. Jorge Valdes-Iga / Ichigo Ichie Films
Rest (Vila-Swedish Title) / Lead / Dir. Martin Crook / Kin Films
The Boyz of Summer / Principal / Dir. Anthony DiFonzo
Calico / Lead / Dir. Mersiha Bruncevic / Allvar Films
Dandi Lyon / Lead / Dir. Brian Kazmarck / Open Fire Films
A Convenient Truth / Principal / Dir. Dominick Bagnato / Living Daylights Pictures
Carrol Park / Lead / Dir. Benjamin Orifici / Celluloid Rain Productions
The Reluctant Detective / Lead / Dir. Chris Lombardi / CL Productions

NEW YORK THEATER

Women and War / Barbara Berry / Bleecker Street Theater
Tourist Trap / Various / The PIT (sketch comedy)
Diamond in The Rough / Mrs. Black / The Zipper Theater
Letters Home / Sylvia Plath / New Dramatists
The Tender Trap / Sylvia Crewes / The Spoon Theater
I am not I / Lisa / NY Fringe 2014
The Hot L Baltimore / Millie / 5th Floor Theater
Surprised Party / Kate / Carnival Girls Productions
Hedging / Betty Lou / LAByrinth Theater
Love's Labour's Lost / Princess / Adler Theater
Alva & Gunnar (Swedish Prod) / Alva Myrdal / Deutsches Haus Columbia

COMMERCIALS & VO

Estroven / Lead Woman / National Commercial
ING NYC Marathon / Runner / NBC
A Crime to Remember / Narrator / Discovery ID
ShopRite / Shopper / Regional Commercial
PSA Al-Anon / Young Mom / Industrial Strength Prod.
Vivaldi in Venedig / American Narration / Richard Dindo / Swiss TV
Trailer Baby-Lillian Briggs Story / Main Narration / Lee Schiller / Always Another Way Prod.
Leftovers from the War / Doctor / Helsinki National Museum



STHLM - LDN - NYC - LA

A MODERN TALENT MANAGEMENT AND PRODUCTION AGENCY

PRINT

Nationwide Insurance Company / Small Business Owner / Nationwide HQ
Columbia Threadneedle / Financial Advisor / The Gate Worldwide
Therapy Session / Business Woman / Image Source
Cargo Raxx / Young Mom / Agency 9190
Estroven / Lead Woman / Estroven

EDUCATION

The Stella Adler Conservatory of Acting, Graduate Program (NYC)
University of Gothenburg School of Drama (Sweden)

TRAINING

School for Film & Television: Scene Study & Continuing Scene Study (Jay Goldenberg)
Audition Technique (Joanna Merlin)
Film & TV Auditioning (Bill Hopkins)
On Camera Class: One on One Productions (Meghan Rafferty)

SPECIAL SKILLS

Languages (Swedish & English native speaker, Danish & German beginner), Dialects, Stage Combat (Rick Sordelet & J. Steven White), American & Swedish (EU) passports, Movement, Teleprompter