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## ELISE ROVINSKY

HT: 5'4 // HAIR: BROWN // EYES: BROWN // SAG ELIGIBLE

### FILM & TELEVISION

Red Oaks / Co-Star / Dir. Nisha Ganatra / Amazon Studios  
A Crime to Remember / Principal / Dir. Elise Greven/ Discovery ID  
Come Morning / Lead / Dir. Derrick Sims / Fabled Motion Pictures  
How to Tell You're a Douchebag / Dir. Tahir Jetter / Tahir Jetter Productions  
The End of Something / Principal / Dir. Colin Rivera / Vintage Youth Productions  
Terminal Legacy / Principal / Dir. Brian Kazmarck / Open Fire Films  
Like a Hurricane / Lead / Dir. Nathan Crooker / Revelator Films  
Person of Interest / Lead / Dir. Chris Ward  
Hotel Chelsea / Principal / Dir. Jorge Valdes-Iga / Ichigo Ichie Films  
Rest (Vila-Swedish Title) / Lead / Dir. Martin Crook / Kin Films  
The Boyz of Summer / Principal / Dir. Anthony DiFonzo  
Calico / Lead / Dir. Mersiha Bruncevic / Allvar Films  
Dandi Lyon / Lead / Dir. Brian Kazmarck / Open Fire Films  
A Convenient Truth / Principal / Dir. Dominick Bagnato / Living Daylights Pictures  
Carrol Park / Lead / Dir. Benjamin Orifici / Celluloid Rain Productions  
The Reluctant Detective / Lead / Dir. Chris Lombardi / CL Productions

### NEW YORK THEATER

Women and War / Barbara Berry / Bleecker Street Theater  
Tourist Trap / Various / The PIT (sketch comedy)  
Diamond in The Rough / Mrs. Black / The Zipper Theater  
Letters Home / Sylvia Plath / New Dramatists  
The Tender Trap / Sylvia Crewes / The Spoon Theater  
I am not I / Lisa / NY Fringe 2014  
The Hot L Baltimore / Millie / 5th Floor Theater  
Surprised Party / Kate / Carnival Girls Productions  
Hedging / Betty Lou / LAByrinth Theater  
Love's Labour's Lost / Princess / Adler Theater  
Alva & Gunnar (Swedish Prod) / Alva Myrdal / Deutsches Haus Columbia

### COMMERCIALS & VO

Estroven / Lead Woman / National Commercial  
ING NYC Marathon / Runner / NBC  
A Crime to Remember / Narrator / Discovery ID  
ShopRite / Shopper / Regional Commercial  
PSA Al-Anon / Young Mom / Industrial Strength Prod.  
Vivaldi in Venedig / American Narration / Richard Dindo / Swiss TV  
Trailer Baby-Lillian Briggs Story / Main Narration / Lee Schiller / Always Another Way Prod.  
Leftovers from the War / Doctor / Helsinki National Museum



STHLM - LDN - NYC - LA

A MODERN TALENT MANAGEMENT AND PRODUCTION AGENCY

**PRINT**

Nationwide Insurance Company / Small Business Owner / Nationwide HQ  
Columbia Threadneedle / Financial Advisor / The Gate Worldwide  
Therapy Session / Business Woman / Image Source  
Cargo Raxx / Young Mom / Agency 9190  
Estroven / Lead Woman / Estroven

**EDUCATION**

The Stella Adler Conservatory of Acting, Graduate Program (NYC)  
University of Gothenburg School of Drama (Sweden)

**TRAINING**

School for Film & Television: Scene Study & Continuing Scene Study (Jay Goldenberg)  
Audition Technique (Joanna Merlin)  
Film & TV Auditioning (Bill Hopkins)  
On Camera Class: One on One Productions (Meghan Rafferty)

**SPECIAL SKILLS**

Languages (Swedish & English native speaker, Danish & German beginner), Dialects, Stage Combat (Rick Sordelet & J. Steven White), American & Swedish (EU) passports, Movement, Teleprompter