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MOA MALAN

HT: 5'8 // EYES: BROWN // HAIR: BROWN, LONG

FILM & TV

Mareld / Lead / Dir. Ove Valeskog / Tribespider
Springfloden / Principal Role / Dir. Niklas Ohlson / Filmlance
Halvdan Viking / Principal Role / Dir. Gustav Åkerblom / Anagram
Storm / Lead / Dir. Adam Lunneborg / KAN Lunneborg
Midnattssol / Stunt actor / Dir. Björn Stein / Nice Drama
Hingsten / Supporting / Ninja Thyberg / Grand Slam Film
Red Card / Lead / Dir. Fredric Reshew / IMA
Jätten / Supporting / Dir. Johannes Nyholm / Garage Film
Pojken med Guldbyxorna / Supporting / Dir. Ella Lemhagen / Tre Vänner
Redeem: the Beginning / Lead / Dir. Dennis Petersen / WOF AB
A Secret / Supporting / Dir. Dennis Petersen / WOF AB
Léa / Lead / Dir. JC Cader / Nous sommes demain
Misstaget / lead / Dir. Stellan Runge / Runge Film

COMMERCIAL / VIDEO GAME

Walking Dead - Motion Capture - Stunts
Mutant (Video Game)- Motion Capture - Lead
Rage 2 (Video Game) -Motion Capture - Lead
Karolinska institutet - Commercial
Volvo - Commercial
ICA Banken – Commercial

EDUCATION

Prague film school
Nancy Bishop - (film acting technique)
Daniel Brown - (physical theatre)
Brian Caspe - (meisner technique)
Bruno Coppola - (on camera work)
Kevan van Thompson - (production & casting)

TRAINING

Full time:
-Acting for Film -Prague Film School, Prague Czech Republic
-Wendelsbergs College -Vocational acting course
Part time:
-Chubbuck acting technique, Elisabeth Sevholt

SPECIAL SKILLS

Languages: Swedish & English native speaker
Martial arts (kali sikaran, kickboxing, stick fighting)
Stunts
Horseback riding
Full driving license
Weapons handling
Knife fighting

NOMINATIONS / AWARDS

Best Female Lead - Winning Award
Female action performer of the year 2014 (AOF film festival Los Angeles)
Breakout action star 2014 (AOF film festival Los Angeles)
Artemis women in action 2016 (Artemis Film Festival Beverly Hills California)