



SWEDEN

# MARIA VASCSAK AGENCY WORLDWIDE TALENT MANAGEMENT

Maria Vascsak is a Talent Manager and founder of Maria Vascsak Agency -Talent Management Worldwide. An International and Bicoastal Agency based in Stockholm, Sweden. Working closely with the Entertainment Industry for several years and with an experienced business background Maria Vascsak, in the fall of 2012, was approached by Actor and Script consultant Said William Legue and asked to represent him. As a result Maria Vascsak Agency was founded.

With a BSBA from International University of Monaco, IUM, and earned diploma in 1995, majoring in Marketing, Management, Finance and Accounting and with more than 14 years in different managerial positions and areas gives Maria a solid and profound base. Maria has years of experience of comprehensive consulting and negotiations, building trust and long-time relationship. All within the areas that The Agency provides e.g. Marketing, Communication, PR, Brand Awareness / Building, Legal. This background and experience gives her great knowledge and understanding in representing her clients in the best possible way and create long term added value, economic and financial security. In addition, her international background living, studying and working abroad has given her profound experience from international environments as well taught her to collaborate with people from other cul-

tures and backgrounds and last but not least resulted in a great network nationally and internationally.

Maria Vascsak Agency is an International and Bicoastal full-service Talent Management Company professionally engaged in advising and counselling talents in every aspects of the Entertainment and Literary industry. The Agency provides professional representation to a select roster of Actors, Directors, Producers, Writers and Authors. The Agency operations relate to, through comprehensive consulting and marketing, creating economic value for their Clients. The Agency has developed specialized expertise in areas such as contract

**WE CONTINUOUSLY  
SEARCH FOR  
OPPORTUNITIES FOR  
OUR CLIENTS ON AN  
INTERNATIONAL SCALE  
AND WITH FOCUS ON  
THE AMERICAN MARKET**



MARIA VASCSAK

PHOTOS: FRANK S. ROSENOVIST

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PHOTO: FRANK.S.ROSENQVIST



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**OUR SUCCESS AND UNIQUENESS IS DUE TO OUR FLEXIBILITY, STRONG COMMITMENT AND DEDICATION TO ALL OF OUR CLIENTS THAT WE REPRESENT. OUR GOAL IS TO CONTINUE TO STICK TO OUR CORE VALUES AND GROW BY BRINGING IN TALENTS WITH DIVERSITY AND FIND THE RIGHT MATCH, CREATE A PLATFORM FOR THEM TO MEET AND INTERACT IN ORDER FOR THEM TO FIND NEW WAYS AND POSSIBILITIES AND CO-CREATE.**

negotiation, public relations, information / communication, promotion and sponsorship. Beside this, The Agency, through an established network of specialist also add services in form of qualified international advisory services in areas such as tax matters, asset management, insurance and business law.

Being a Boutique Agency our client list is short and selected thoroughly in order for us to be able to be committed to our goal of developing high quality talents. Our clear approach in a flexible, close and personal relationship when working with our talents allow us to give our clients a tailored hands-on guidance. Clients that the Agency represents have a pres-

tigious and international background, all bilingual. The Agency presently represents a handful of clients in Europe and USA.

As we believe that the best result is reached when you together with your client find your way forward tailor-made we offer high quality services and are certain to promote each of our client's uniqueness in a personalized manner. Our approach is therefore to work close and personalized with our clients in every facet of their career and act in conjunction with our client's agents, publicists, attorneys and all others in order for their clients to reach and achieve their goals and also to create long term added value and financial security for their clients. We support clients in navigating the industry through or knowledge and background as well as our relationship in the field.

Our success and uniqueness is due to our flexibility, strong commitment and dedication to all of our clients that we represent. Our goal is to continue to stick to our core values and grow by bringing in talents with diversity and find the right match, create a platform for them to meet and interact in order for them to find new ways and possibilities and co-create.

We continuously search for opportunities for our clients on an international scale and with focus on the American market. They all have a prestigious and international background, all bilingual giving them great advantage to succeed in an international environment.



**ACTOR**  
SCRIPT CONSULTANT

## Said William Legue

Said William Legue, born in Sweden with Moroccan heritage, a former high profile soccer player who by an incident "slipped" into an acting career. Since his first appearance on screen in 2003 his versatility has been evidenced by the varied of films and roles he has undertaken, in e.g. "Kniven i Hjärtat", "The Tunnel" (Bron), "Hamilton 2", "The Fat & The Angry" (Ettor och Nollor). His mixed background as well as mastering Arabic, French, Swedish and English enables him to take on a vast variety of roles. Said has featured in over 14 feature films, a handful of short films and 3 larger theatre sets. The passion Said has for film and theatre is shown in his role interpretations and also his work on the side as a script consultant. His stories has influenced script writers as well as directors and has been shown when working as a script consultant for, e.g in the Swedish TV series "Kniven i Hjärtat" directed by Agneta Fagerström as well as for the Swedish TV production "Ettor och

**AFTER A GREAT CAREER IN EUROPE WITH A STRONG RESUME AND HIS EXTRAORDINARY CHARISMA, APPEARANCE AND DIVERSITY HE IS MORE THAN READY TO TAKE ON THE USA**

**FACT:**  
Ht: 6'1"  
Eyes: Brown  
Hair: Dark Brown  
Languages: Swedish, English, French, Arabic  
Location: Stockholm, Sweden Willing to travel / move  
Web page: [www.saidlegue.com](http://www.saidlegue.com)  
Photo: Ted Olsson

Nollor" / The Fat and The Angry written by Oskar Söderlun and directed by Johan Renck where Said also landed one of the leading roles. "Ettor och Nollor" / The Fat and The Angry won Silver at the TV gala in Seoul, South Korea. During spring Said featured in two short

films, Malik directed by Ömer Dogan, where Said played Samir a criminal gangster and Vaskduellen produced by Crazy Pictures AB where Said featured as President Barack Obama. Said is at the side of his acting very active within FC Ibra, a team in the sport of futsal indoor soccer. A team he is also co-founder of. FC Ibra is an association that aims to inspire, motivate and develop kids and teenagers in Sweden. One important name for FC Ibra is Zlatan Ibrahimovic who lent his name to the association and also supports it. Said is not only active on the field but also off as he continuously visit schools and meet youngsters to spread hope and dreams. Said is for many youngsters a role model and give the hope that anything is possible if you just believe in yourself. With his pride and passion both for his career and countries Said is deeply involved as an ambassador representing both Sweden and Morocco and travels frequently around the world doing so. After a great career in Europe with a strong resume AND his extraordinary charisma, appearance and diversity he is more than ready to take on the USA.



## DIRECTOR

**Fact:**  
Languages: Swedish,  
English Location:  
Stockholm, Sweden  
**Web page:**  
[www.filmfatale.com](http://www.filmfatale.com)  
**Photo:** G. Ström

# Markus Strömqvist

Markus has dedicated his life to film, showing off his 8 millimeter shorts to the class as early as in fifth grade.

After five years as a promotions producer and director at Kanal 5, one of Swedens first commercial TV-stations, Markus decided to build on his experience of working fast and cost-effective and started his own company Film Fatale in 1999. Film Fatale has since then served as a vehicle for his commercials, documentaries, industrials, short films and other productions.

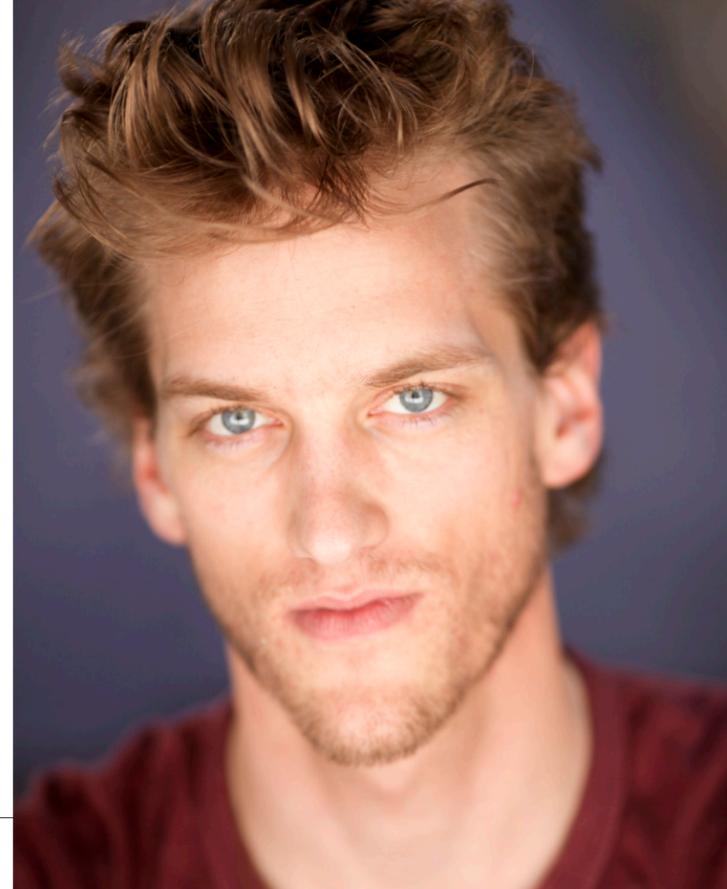
With a truly wide experience ranging from professional 16 and 35mm cinematography to Avid editing and post production, Markus is nowadays confident in focusing on getting the best possible performance from his actors. Markus Strömqvist is currently in development of two TV-series. Features are the next step.

## TRIVIA

- Markus Strömqvist is an approved voiceover artist for Dreamworks Animation and has produced (as well as provided the voiceover to) trailers and TV-spots for Madagascar, Shrek and Over the Hedge.
- Fellow director Anders Rune's first feature, "Aerobics", produced by Markus Strömqvist, was awarded "1st Place Grand Jury Winner U. S. International Award Best Dramatic Feature" in Orlando Urban Film Festival 2014.



## ACTOR



# Nicolas Fagerberg

Actor Nicolas Fagerberg was born in southern Sweden. Hi his love for acting began as a child when he would re-enact films with his siblings. His favourite role.... Simba from The Lion King. Fast forward until 2012 when he travelled far and wide, ending up in the land of America and subsequently graduating from the American Academy of Dramatic Arts in 2013. Since washing ashore on the sandy beaches of California, Nicolas has been in a myriad of plays including "Terra Nova" in which he shined as the legendary Norwegian explorer Roald Amundsen, as well as a world premiere of "The Relationship Play" for the 2012 Fringe Festival.

Since embarking on his film career in 2013, he has been in over seven short films, two television pilots and a web series.

One of his firs on-screen performances as Dr. William Wanger for the short comedy film "The Wanger Files" produced by television writers Terri Treas and Michael Zand. Nicolas also starred as Tom Baxer in the comedy "To Be Delivered" directed by Pierre Amstutz Roch. Thus far it has been selected for the California International Film

**Fact:**  
Ht: 6'21/2"  
Eyes: Blue  
Hair: Blond Languages:  
Swedish, English and  
French SAG Eligible  
Location: Los Angeles,  
USA and Sweden / Willing  
to travel  
Web page:  
[www.nicolasfagerberg.com](http://www.nicolasfagerberg.com)  
Photo :  
Charlotte Nobel

Festival, California Independent Film Festival, Off Courts in Trouville, Canada, Fenêtre Sur Courts Festival in Dijon, France and Festival Européen du Film Court in Brest, France. At Los

Angeles Movie award in September it won "Best International Film". Shortly thereafter, Nicolas went on to land the lead role of depressed alcoholic writer Jack Perdu in the 2014 Bare Bones Film Festival nominated for best dramatic short, "Sad Writers" written and directed by Ryland Swartz.

Nicolas' wide acting range and trilinguist ability (English, Swedish and French) has allowed him to be cast as a variety of fascinating characters. Nicolas is also a prolific musician and songwriter and grew up playing in several multi-genre bands.

Nicolas has a very close working relationship with his acting coaches Sharon Chatten, Peter Budevski and Michele Gossett. Not knowing where his next role might take him, he's enjoying the challenges life's throwing at him.



## ACTRESS

**Fact:**  
**Ht:** 5'4"  
**Eyes:** Brown  
**Languages:**  
 English, Swedish  
**SAG Eligible**  
**Location:** New York, USA  
**Willing to travel**  
**Web page:**  
[www.eliserovinsky.com](http://www.eliserovinsky.com)  
**Photo:**  
 Jeffrey Mosier

Since graduating Elise has done all kinds of theatre, film and print work in New York City (USA). One of the features recently shot in Arkansas, "Come Morning", premiered at the Austin Film Festival and now has distribution.

Being bilingual, thanks to having one parent of each, she has been able to work in Sweden as well. A short Elise shot in Sweden called "Vila" (Rest) played on American TV. It is a black and white thriller set in the Swedish countryside.

Elise is also a core member of the NYC based sketch comedy group The Shorts Show.

Recent stage work includes "The Tender Trap" which garnered her several wonderful reviews and an off-Broadway staged reading of "Women and War".

Elise Rovinsky lives in New York but travels to Sweden quite a bit to visit family and to work.

### TRIVIA

- Grand niece of writer/producer Michael "Mickey" Ross. Known for All in the Family, Three's Company and the Jeffersons.

## Elise Rovinsky

After spending her first years in Austin, Texas (USA) Elise moved to Sweden with her family where she was actually born. There she spent a lot of time being miserable in school and wanting something different, something more interesting to happen.

In order to make that something interesting to happen, she used to take it up on herself, every Friday afternoon, to make up some kind of performance for the other kids in her class. Sometimes her seemingly never ending improvisational plays would spill over into the halls where rest of the school would have a look-see. After high school she attended the University of Gothenburg.

She was given the opportunity to move to New York City (USA) and shortly after was accepted into the Stella Adler Conservatory of Acting, one of the most prestigious and well respected acting schools in the county, where she completed their Graduate program.



## AUTHOR

**Fact:**  
**Language:** Swedish and English  
**Location:** Stockholm, Sweden / willing to travel  
**Web page:** [www.ninalarsdotter.se](http://www.ninalarsdotter.se)  
**Foto :** Robin Berglund

## Nina Larsdotter

Nina Larsdotter a former teacher who became a crime author. She is presently working on her second book, "I lagens mening oskyldig" in the series. Writer, publisher, entrepreneur Nina once read that the difference between a dream and a goal in life is a deadline. Perhaps she took the quote literally since her writing deals with the line between good and bad, life and death.

Whenever Nina is asked why she started to write, she always laughs. She can't remember a life without a pen, and later on a laptop, nearby. But, she often emphasizes, there is more to writing a book than having a pen and an idea. You have to see it through. And that she does. She is a very determined woman.

Nina never once hesitated when she had written her first novel to publish it herself. In 2013 she founded a new independent publishing house, "LITET förlag." Her belief was, and remains, that there are several stories that never reach out, not only referring to her own book. Since the fall of 2013 she has published seven other writers and has just signed with two more. Besides all this she is also a publisher of Audio books from writers as John Steinbeck, Alister MacLean, Oscar Wild, Erica Jong and Jack London.

**AFTER HAVING LAID THE FOUNDATION IN SWEDEN, NINA NOW IS READY TO TAKE ON THE REST OF THE WORLD WITH HER WRITING.**

The first crime novel Nina's debut is the first in a series about guilt, a story that came out of her first writing assignment at "Ordfront", a course in "writing crime". There they were asked to choose a

crime and write a scene – out of any perspective. Nina's choice was the Stureby murder. A fifteen year old boy murdered a fifteen year old girl, because of a kiss. In all newspapers that summer of 2009, an image was created where jealousy obscured the view of love and betrayal which was compensated with murder. Nina chose to write it from the boy's perspective. How she imagined it could have been. Neither now or then did she, however, claim that her story was their story. But it is inspired by it among other things. Scandinavian Crime with a twist Also being a dedicated sports fan, Nina is now planning to bring this into her writing. So, after her first two books she has decided to take a new twist into the already famous genre of Scandinavian Crime. She is planning for a new series of Sports Crime. The first book in that series is planned to be published next fall/winter (2015).

Children's writer As a former teacher - and a parent – She feels passionate about children's and young people's reading. So alongside her Crime Novels she also plans to write for children. Find collaborations with others who, like her, want more children and young people to read, be read to, and continue to read themselves. After having laid the foundation in Sweden, Nina now is ready to take on the rest of the world with her writing.