



SWEDEN

ACTRESS MOA MALAN FIRST SCANDINAVIAN ACTRESS TO BE NOMINATED AS
“FEMALE ACTION PERFORMER OF THE YEAR”,
“BREAKOUT ACTION STAR”

*”IT WAS AN EMOTIONAL
ROLLER-COASTER AND
VERY CHALLENGING BUT
I LOVED BEING ABLE
TO EXPRESS SO MUCH
AND YET NOT SAYING A
SINGLE WORD”*

Some five years ago, Moa Malan started the pursuit of her dream to become an actress. She was accepted to the Acting for Film class offered at the Prague Film School. Returning to Sweden after her studies she teamed up with a close friend and started working on the film REDEEM. “I wanted to develop something unique for the Scandinavian market and wanted to find a way to give myself an unusual selling point as an actress. While developing REDEEM I found how I wanted to differentiate myself. So I’ve focused on propelling myself in areas of fighting, stunts and weapons handling. There are lots of talented actresses and I knew I needed to stand out from the crowd.” Moa Malan says.

Her character Dina in REDEEM has been highlighted at several festivals. She has been nominated for both “Breakout Action Star” and “Female Action Performer of the Year.”



MOA

MALAN



PHOTO: ROY ROSSOVICH



MOA MALAN

FACTS:

Ht: 5'8"

Eyes: Brown

Hair: Long and Dark Brown

Language: Swedish and English

Location: Stockholm / London

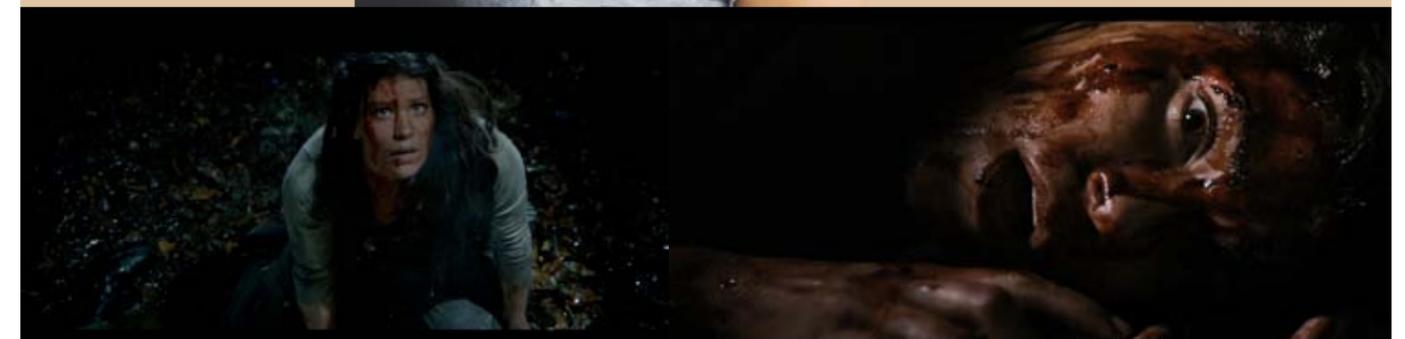
Willing to move / travel

TO KEEP UP WITH THIS RISING STAR
YOU CAN FOLLOW MOA MALAN ON:

IMDB: www.imdb.me/moamalan

WEBB PAGE: www.moamalan.com

PHOTO: DAN HOLMQVIST



Just recently Moa Malan was nominated yet again for her fearless performance. This time participating in the Artemis Women in Action Film Festivals, a festival that highlights female heroes and powerful women taking action on the screen. In their own words they shine a spotlight on females in film who are fearless, fierce and revolutionary. It's an honor to be represented at a festival among extremely talented women who've participated in amazing films and blockbusters.

WHY DID YOU CHOOSE THIS PARTICULAR ROLE?

When I was offered the role I thought to myself, "I'm not a stuntwoman, this will be very interesting" and when the director started talking about potentially having a stunt double I said no. This is everything I've been looking for, something that will take me out of my comfort zone and elevate me as an actress.

Taking on the role as Dina, Moa Malan studied a lot of the scenes and understood the importance early on of bringing the action into physical scenes such as fighting or you would lose the emotional part of the scene. In addition to the hard physical training she worked closely with an acting coach in order to naturally implement both the acting and fighting.

Moa Malan faced a big challenge, not only with the acting part but also literally fighting against the clock. Time was of the essence. Before the role as Dina, Moa Malan had never done any kind of martial arts, she knew she would have to give it her all, but at the same time be extremely careful not to injure herself in order to become as good as possible in a short amount of time.

The film, REDEEM, is now being developed into a feature together with Eyeworks/Warner Bros Stockholm and they have asked Moa Malan to play the lead role in the feature as well, hoping it will be a stepping stone to work internationally. She also has other projects under development that she has been cast in.

Moa Malan will also be part of the jury at the film festival "Alpinale" later this year.



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