



SWEDEN



USA



ACTRESS ELISE ROVINSKY

FROM SWEDEN TO SUNDANCE....



PHOTO: RIC SECHREST PHOTOGRAPHY

“From Sweden to Sundance”...seems like a crazy leap right? From a small town in the southwest part of Sweden to being in a film, “How To Tell You’re A Douchebag”, that premiered at Sundance, by way of New York. How the hell did that happen? -She says, her face lighting up with a laugh.

The abridged version of this tale is that my dear mother was from Sweden and my father is from New York. I was born in Sweden and spent about half of my life there, after first spending some of my early years in Austin, Texas. Where, coincidentally, another one of my films, “Come Morning”, screened at the Austin Film Festival a few years

ago. Then I luckily enough found myself in New York City where I now reside. I always wanted to be an actress, ever since I was a little girl. I know, we’ve all heard that one before... Elise jokes, rolling her eyes.

I actually used to put on shows at home with my older brother Thomas as my sidekick. Thank god there were no iPhones at the time...I think...who knows, maybe I would have become a YouTube sensation singing and dancing with my cape made of a towel.

Not easy believing you’ll actually have a future as an actress when you are a kid, feeling misplaced in a remote town in Sweden, but eventually Elise Rovinsky got the



PHOTO: RIC SECHREST PHOTOGRAPHY



HOW TO TELL YOU'RE A DOUCHEBAG - SCREEN SHOT



ACTRESS ELISE ROVINSKY WITH ACTOR PAUL REISER ON SET RED OAKS

PHOTO: PRIVATE

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REALLY KNOW”*



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opportunity to come to New York City, attend the Stella Adler Conservatory of Acting (Graduate Program) and, well, the rest is history. At least history in the making, Elise says with a hopeful smile.

What can I say about my journey? Sometimes it feels like a long one. Arduous and terrifying at times but it is inevitably always rewarding in the end. Whether it is being nervous during the early days of rehearsals for an upcoming stage performance, not thinking you will ever be off book and ready, or whether it is sitting in hair and makeup in the wee hours of the morning getting ready for your upcoming scene to be shot, thinking of all the people who depend on your getting it right and doing a good job.

I remember way back when I first took some acting classes in Gothenburg Sweden. Taking the bus to town for the class, coming back late at night to my parents’ house feeling different...feeling elated and hopeful.

We have seen Elise Rovinsky cast in a wide variety of roles. Characters ranging from a crazy French choreographer to an old, mythological figure to a fast talking literary agent to mention only a few. “Being completely bilingual makes it easy for me to do accents and even convincingly speak some languages I don’t really know”. She has a unique look, can pretty much be from anywhere and is easily placed in different periods and eras as well. Do you have a favorite? But of course! Put me in something from the 20’s and I’m happy as a clam she says.

She grew up watching movies, memorizing scenes and lines. Loving the escape of disappearing into someone else’s life for a little while. They always talked a lot about movies and TV at home as well when she was a kid. “I always heard what my “uncle Mickey” was up to out in LA with his shows”. This is of course Michael “Mickey” Ross who was one of the writers/producers of “Three’s Company, “All in the Family” and “The Jeffersons”. Those



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ELISE ROVINSKY

FACTS:

HT: 5’4
Eyes: Brown
Hair: Brown
Language: Bilingual -English and Swedish
Location: New York and Los Angeles, willing to travel
SAG Eligible
TO KEEP UP WITH THIS STAR YOU CAN FOLLOW ELISE ROVINSKY ON:
IMDB: WWW.IMDB.ME/ELISEROVINSKY
WWW.ELISEROVINSKY.COM

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shows were all rather revolutionary for their time. Her parents always supported her acting ambition. “They never told me that I couldn’t or shouldn’t. I will always be grateful for that”.

You’ve had a remarkable spring! “Yes, I worked on an episode of ‘Red Oaks’, which is an Amazon Studios series in which Paul Reiser is one of the leads. The episode was directed by the talented Nisha Ganatra, who is busy as hell and with good reason.” **The incredible Sundance premiere for ‘How To Tell You’re A Douchebag’ as well as some sold out screenings of the film at BAM (Brooklyn Academy of Music) in New York.** I am a core member of a sketch comedy group called The Shorts Show and we have had a monthly show at the PIT (Peoples Improv Theater) here in New York City for quite a while. We mostly do web based content but also just completed our first feature called ‘Prism”.

‘How To Tell You’re A Douchebag’ has done really well and was very well received at Sundance. **“Yes it was. I was working and unfortunately could not make the screenings which was a bummer”. Sundance was just the beginning** for this great movie, there have been a bunch

of other festivals and it actually just won best screenplay at the American Black Film Festival in Miami. “I had a great time working on this film with writer/director Tahir Jetter. There is still more to come with this film... “ Elise Rovinsky says.

SUMMER IS HERE BUT WE’VE HEARD YOU WILL HAVE A BUSY FALL?

I will be shooting a film in Connecticut in August. Teaming up with writer/director Christopher S. Lombardi again. Had the lead in his most recent film ‘The Reluctant Detective.’ Sweden is beckoning as well. Will be working with some very talented folks in Stockholm on a film this fall. A project I was able to land through my wonderful manager, Maria Vascsak, at IMA International Management Agency

And that is about all I can tell you for now. – She says with a mischievous look on her face. Clearly there are some other things going on that she can’t talk about yet.

My fabulous agent Marius Bargielski at Metropolis Artists Agency, MAA is keeping me busy.

MANAGED BY IMA, INTERNATIONAL MANAGEMENT AGENCY



MANAGER MARIA VASCSAK
SWEDEN +46 739 10 59 02
U.S +1 (917) 717 90 91
maria@imacontent.com
Imdb: www.imdb.me/mariavascsak

CLIENTS:
ACTOR/SCRIPT CONSULTANT WILLIAM LEGUE
ACTRESS ELISE ROVINSKY
ACTRESS/SCRIPTWRITER EMMA LINDGREN
ACTRESS MOA MALAN
ACTRESS ANNICA LILJEBLAD
ACTOR / MODEL / SINGER / DANCER TYRONE EMANUEL

ACTOR JEFFREY GLICKMAN
STYLIST / MODEL HICHAM BENSLIMANE
ACTRESS / MUSICIAN FRIDA FARELL
DIRECTOR / PRODUCER EVA BELING
DIRECTOR/PRODUCER FREDRIC KEITH RESHEW
DIRECTOR/PRODUCER MARKUS STRÖMQUIST
STORYBOARD ARTIST GIUSEPPE CRISTIANO
ACTOR / MODEL / MUSICIAN JONAS LAWRNZ JOHNSON

