



SWEDEN



USA

ACTRESS

ELISE ROVINSKY

BY MALIN HL FORSMAN

LIVED IN BOTH SWEDEN AND THE US. IN THE SOUTH WEST PART OF SWEDEN AND IN AUSTIN, TEXAS IN THE STATES. SHE SPEAKS SWEDISH AND ENGLISH FLUENTLY AND HAS NO PROBLEM CHANGING FROM ONE LANGUAGE TO THE OTHER, FROM ONE MOMENT TO THE NEXT, SHE'S COMPLETELY BILINGUAL



PHOTO: TOM GRIFFIN

"AN INTENSE TRIP THROUGH THE DARKNESS OF THE WOODS AND THE SOUL,

WITH PHENOMENAL PERFORMANCES FROM A CAST OF UNKNOWNS AND BREATHTAKING CINEMATOGRAPHY."

-NPR AUSTIN

COME MORNING

I DID VARIETY SHOWS IN THE LIVING ROOM AS EARLY AS THE AGE OF 5 AND MY BROTHER FUNCTIONED AS MY STAGE HAND.

I am sitting in the East Village, in the heart of New York, where I am soon to meet the spectacular actress Elise Rovinsky.

Feeling relaxed in the lounge of The Dirty French preparing this interview. This popular place has a slight feeling of Moulin Rouge in Paris. Well, not as extravagant but yet a feeling of French Cabaret interior design. It has a great atmosphere, so no wonder people come here in hordes.

After waiting about 20 minutes, Elise shows up smiling apologetically for her tardy arrival, due to an audition that dragged out. From the moment she passes the threshold people turn around to see who this charismatic and elegant person is who just made an entrance. I stand up to greet her and right then I get noticed by the staff that our table is ready.

Elise orders salad but I can't help myself, so I get the duck l'orange. Elise is a petite woman with both integrity and an outgoing style. Her positive aura makes everybody happy around her.

When did you know that you were going to become an actress?

I always knew. I did variety shows in the living room as early as the age of 5 and my brother functioned as my stage hand. Remembering those precious memories she laughs out loud.

You have so much experience in both film and theater, what do you prefer?

Well, I like both because they are so different. For instance if I am on stage it is a new adventure every night regarding



PHOTO: DERRICK SIMS



PHOTO: MARIA VASCSAK

"I WAS LUCKY ENOUGH TO BE CAST AND TO WORK WITH "ALWAYS ANOTHER WAY PRODUCTIONS" ON A TRAILER FOR AN UPCOMING FILM PROJECT THEY ARE WORKING ON ABOUT FEMALE ROCK LEGEND LILLIAN BRIGGS. DID THE VOICE OVER FOR THAT WHICH WAS LOTS OF FUN".

who is in the audience. Sometimes I feel I can control a sentence or scene and make it more powerful or funnier if the audience is with me. Also, my fellow actors and I feed off each other and make the result work better. However, film lasts forever. The moments are captured for years to come meanwhile stage acting is there and now.

I have seen some of your work and you seem to have fabulous timing both in comedy and drama.

Well, I do love physical comedy and to feed off of other people. I guess that is how the magic is made?

Also, I have heard that you are so into your character that you often ask to add some lines of the real language your character speaks.

Yes, I think it gives more depth and flair to the circumstances and make them more believable. It was my idea to say some lines in Italian in one film and some Japanese in another. To be honest I love languages and have an easy time with accents and dialects.

Elise dreamed of living and acting in New York from an early age. One summer she and her family were on vacation

CALICO / MERSIHA BRUNCEVIC/ALVAR FILMS / SWEDEN

in Greece where a friend of her dad's asked Elise what she wanted to do with her life. Elise expressed her passion to become an actress and live in New York City.

The man said to me that he had an apartment in New York that I could rent, but I'd have to come right away. My parents gave me the best gift of all at that moment. They said "we don't want you to go, but you have to". So, in a few short weeks I was on my way to The Big Apple, the center of the universe. My journey had begun.

How did you support yourself in those early days?

Well, I was a waitress of course, like every actor should be. (Elise says and smiles mischievously) And I took a summer class in acting where someone important from Stella Adler Conservatory found me interesting. I was told I had a talent, and there was a place for me in the Graduate Program if I wanted it.

Eventually, Elise completed the Conservatory Graduate Program at Stella Adler in New York where she had the legendary Alice Winston as her favorite teacher. A woman that was very tough but gave so much to her students. Additionally, she was a chain smoker and always asked if she could smoke in class.

We were all too afraid to refuse, says Elise and Alice did as she pleased. Alice was also a friend to the founder of this famous acting school Stella Adler herself. Elise continues, Alice didn't take any crap and we all respected her immensely.

What do you think about Los Angeles?

I have mainly been focusing on the east coast and New York for since this is where I have lived for many years, but after having done some work in Los Angeles recently, I am beginning to look more frequently in that direction. I find



PHOTO: JEFFREY MOSIER

"MY LATE GREAT- UNCLE MICHAEL "MICKEY" ROSS WAS ONE OF THE WRITERS/ PRODUCERS OF ALL IN THE FAMILY, THE JEFFERSONS AND THREE'S COMPANY WHICH ARE SOME OF THE MOST POPULAR AMERICAN TV SHOWS OF ALL TIME. GROUND BREAKING SHOWS IN FACT"

the west coast very appealing and am looking forward to being able to do more work out there very soon.

"I was lucky enough to be cast and to work with "Always Another Way Productions" on a trailer for an upcoming film project they are working on about female rock legend Lillian Briggs. Did the voice over for that which was lots of fun". Was also in LA for a pre-Grammy event that I was fortunate enough to be invited to. Some nice red carpet action with my amazing manager, Maria Vascsak (Maria Vascsak Agency) and my very talented colleague Said William Legue. Never a bad day when you can break out the Halston.

Where did you grow up?

"I have lived in both Sweden and the US. In the south west part of Sweden and in Austin, Texas in the states. I speak Swedish and English fluently and I have no problem changing from one language to the other, from one moment to the next, I am completely bilingual"

Are you related to anyone in show business?

Elise takes a gulp of her ice tea and looks surprised and says.

As a matter of fact I am! "My late great- uncle Michael "Mickey" Ross was one of the writers/producers of All in the Family, The Jeffersons and Three's Company which are some

ELISE ROVINSKY

FACTS:

HT: 5'4"

EYES: Brown

HAIR: Shoulder length and Dark Brown

LANGUAGE: Swedish and English

SAG ELIGIBLE

LOCATION: New York
Willing to travel

TOO KEEP UP WITH THIS RISING STAR YOU CAN FOLLOW ELISE ROVINSKY ON HER

IMDB: <http://www.imdb.me/eliserovinsky>

WEBB PAGE: <http://www.eliserovinsky.com>

of the most popular American TV shows of all time. Ground breaking shows in fact" Make above stand out on the side Elise looks proud of course, and she adds that she has her uncle's Emmy Award in her apartment in New York. And she also reveals to me with great joy that her great- uncle "Mickey" used to bring her with him to restaurants when she was a child, and lovingly show her off when she, at the spur of the moment, decided to dance happily in front of the crowd.

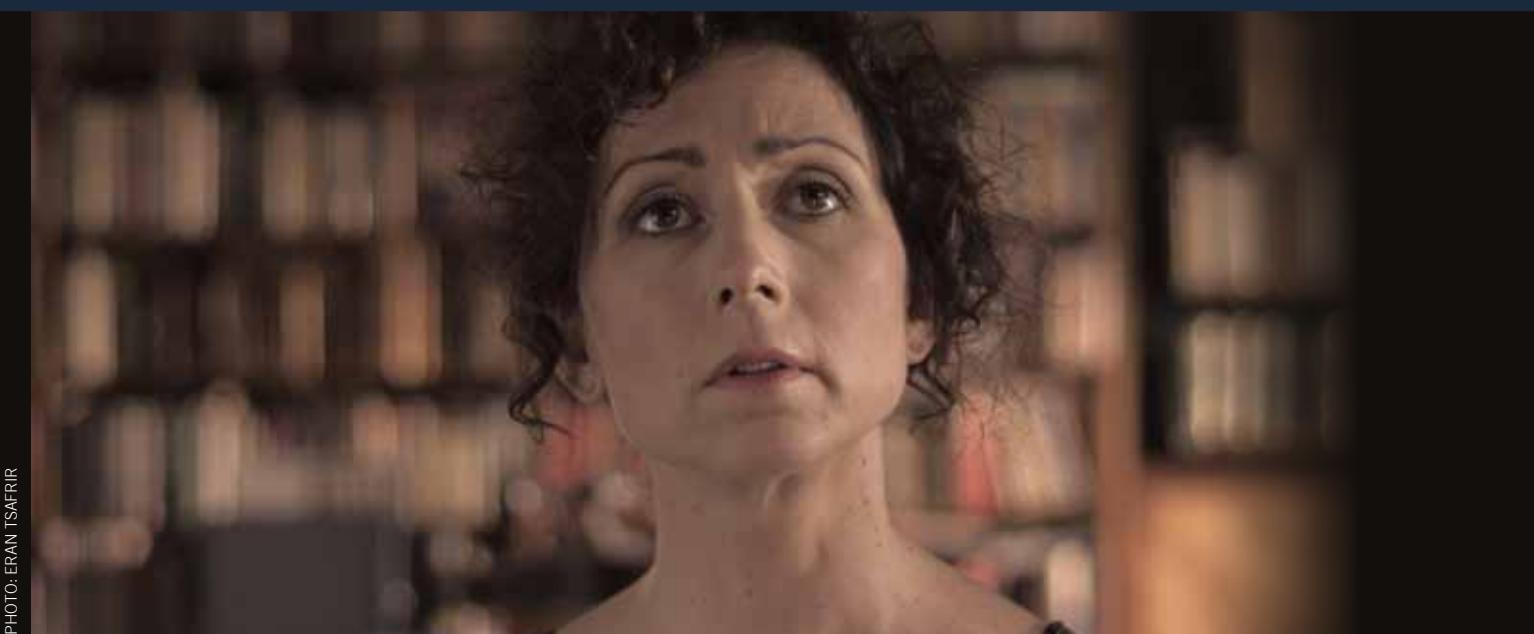
What is your advice to other actresses and actors starting out?

To just keep trying and never give up despite all the rejection and rough auditioning. There are roles of all ages that need to be filled. You can be disappointed when not cast, but don't let that cripple you. Don't ever contemplate the odds. All it takes is one person to say "yes".

Finally, dear Elise, what is your motto in life?

Stay positive...you have to believe you have something special, something no one else has.

Our delicious food is only half eaten, so we continue to enjoy our feast, while I continue to be entertained by this enchanting and talented actress in the East Village.



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